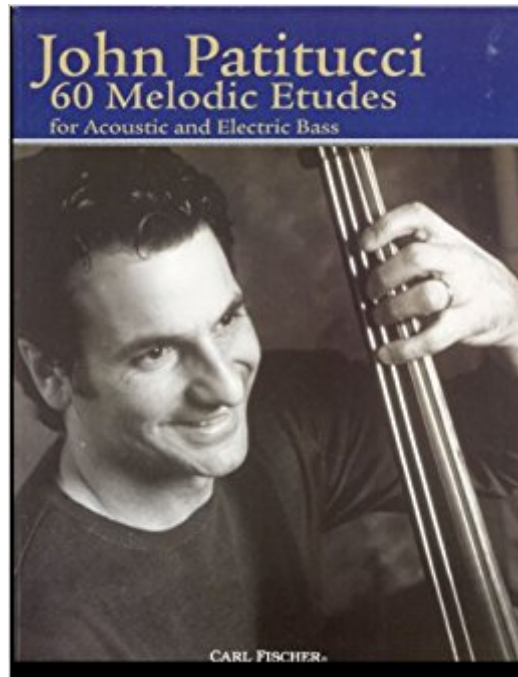




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# BF22 - 60 Melodic Etudes For Acoustic And Electric Bass



## Synopsis

60 Melodic Etudes for Acoustic and Electric Bass is a new book of studies by John Patitucci, one of the most popular and accomplished bass players in the business. The new publication offers players great tools to help them develop their skills. Bassists can advance their knowledge of the fingerboard, improve intonation and their ability to keep time, develop their flexibility and work through all of the modes and scales that are presented in the book. This folio combines music and techniques derived from the wisdom and experience of this world renowned bass player.

## Book Information

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## Customer Reviews

John Patitucci has been at the forefront of the jazz world for the last twenty years and active in all styles of music. He is a two-time Grammy award winner and has been nominated eleven times. He has won many magazine polls and awards as a double bassist and bass guitarist, most recently as a member of the Wayne Shorter Quartet which won the 2003 Downbeat critics' poll for Best Acoustic Jazz Group and Best Jazz Recording for Footprints - Live!. He has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Freddie Hubbard, Roy Haynes, Wynton Marsalis, Michael Brecker, John Scofield, Joe Lovano, Kenny Garrett, Victor Feldman and countless others. John has been active as a composer with eleven solo recordings of his own. He has also been commissioned to write for various chamber music groups, most recently the New York-based string quartet Elementss. John was nominated for a Grammy in 2003 for Best Instrumental Arrangement Accompanying a Vocal for his

arrangement of In the Bleak Midwinter from his CD song, Stories and Spirituals. He was nominated for a Grammy in 2002 for Best Instrumental Composition for a piece entitled Communion that featured Branford Marsalis, Brad Mehldau and violist Lawrence Dutton for the Emerson String Quartet. Mr. Patitucci has been involved in education for many years, writing books, making instructional videos and giving master classes around the world. He was formerly the Artistic Director of The Bass Collective, a specialized school in New York. In 2002, he began teaching at The City College of New York (CUNY) and was named Associate Professor of Music there in 2003.

I particularly enjoy John's demonstration of the modes in melody. He gives you etudes (songs) that he has composed using each of the modes. He includes the scales "modes" in the back of the book. As a retired HS Orchestra Director, I wish I would have had this available for my bassist. He is going to be the "Bille" of the Jazz world. Waiting for Vol. 2.

Great products - thanks! Highly recommend to any bass player, especially high school/college.

This an excellent Etude book for bass. I highly recommend it.

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